# CONTENTS OF VOLUME LXXIX (1964)

## I. AUTHORS AND ARTICLES


ADAMS, M. RAY (Prof. Emer., Franklin and Marshall Coll.). Della Cruscanism in America ..... (June) 259

ADAMS, MAURIANNE S. (Grad. Stud., Indiana Univ.). "Ocular Proof" in *Othello* and its Source ..... (June) 234

ARNOLD, ARMIN (Asst. Prof., McGill Univ.). D. H. Lawrence's First Critical Essays: Two Anonymous Reviews Identified ..... (March) 185

BANDY, W. T. (Prof., Univ. of Wisconsin). Who Was Monsieur Dupin? ..... (Sept.) 509

BASS, EBEN (Assoc. Prof., Geneva Coll.). Dramatic Scene and *The Awkward Age* ..... (March) 148

BENAY, JACQUES G. (Assoc. Prof., State Univ. of New York, Buffalo). L'Honnête Homme devant la Nature, ou la philosophie du Chevalier de Méré. ..... (March) 22

BLOOMFIELD, MORTON W. (Prof., Harvard Univ.). The Form of *Deor* ..... (Dec.) 534

BRANDT, THOMAS O. (Prof., Colorado Coll.). Brecht und die Bibel ..... (March) 171

CARMODY, FRANCIS J. (Prof., Univ. of California, Berkeley). Rimbaud and *La Tentation de Saint Antoine* ..... (Dec.) 594

CHAMBERLIN, VERNON A. (Assoc. Prof., Univ. of Kansas). Galdós' Use of Yellow in Character Delineation ..... (March) 158

CHAYES, IRENE H. (Asst. Prof., Univ. of Maryland). Rhetoric as Drama: An Approach to the Romantic Ode ..... (March) 67

COOKE, M. G. (Instr., Yale Univ.). The Restoration Ethos of Byron's Classical Plays ..... (Dec.) 569

CREWS, FREDERICK C. (Assoc. Prof., Univ. of California, Berkeley). The Logic of Compulsion in "Roger Malvin's Burial." ..... (Sept.) 457

DEINERT, HERBERT (Asst. Prof., Duke Univ.). Die Entfaltung des Bösen in Böhmes *Mysterium Magnum* ..... (Sept.) 401

DELAURA, DAVID J. (Asst. Prof., Univ. of Texas). Arnold and Carlyle ..... (March) 104

ESKIN, STANLEY G. (Asst. Prof., Univ. of California, Berkeley). Mythic Unity in Rabelais ..... (Dec.) 548

FELTES, N. N. (Asst. Prof., Kenyon Coll.). George Eliot and the Unified Sensibility ..... (March) 130

GAGEN, JEAN (Assoc. Prof., Woman's Coll., Univ of North Carolina). Congreve's Mirabell and the Ideal of the Gentleman ..... (Sept.) 422

GIRARD, RENÉ (Prof., Johns Hopkins Univ.). Camus's Stranger Retried ..... (Dec.) 519

GOSE, ELLIOTT B., JR. (Assoc. Prof., Univ. of British Columbia). Pure Exercise of Imagination: Archetypal Symbolism in *Lord Jim* ..... (March) 137

GRABO, NORMAN S. (Assoc. Prof., Univ. of California, Berkeley). Edward Taylor's Spiritual Huswifery ..... (Dec.) 554

GRANT, ELLIOTT M. (Prof. Emer., Williams Coll.) and PHILIP D. WALKER (Asst. Prof., Univ. of California, Santa Barbara). Concerning Color in *Germinal* ..... (June) 348

GRAZIANI, RENÉ (Lect., Univ. of Toronto). Elizabeth at Isis Church ..... (Sept.) 376

HAPGOOD, ROBERT (Asst. Prof., Univ. of California, Riverside) and

ROBERT Y. TURNER (Asst. Prof., Univ. of Pennsylvania). Dramatic Conventions in *All's Well That Ends Well*.....(March) 177
HATCHER, ANNA GRANVILLE (Prof., Johns Hopkins Univ.) and MARK MUSA (Assoc. Prof., Indiana Univ.). Lucifer's Legs.....(June) 191
HERMAND, JOST (Assoc. Prof., Univ. of Wisconsin). Schillers Abhandlung "Über naive und sentimentalische Dichtung" im Lichte der deutschen Popularphilosophie des 18. Jahrhunderts.....(Sept.) 428
HOLDER, ALAN (Instr., Williams Coll.). T. S. Eliot on Henry James..(Sept.) 490
HOPE, QUENTIN M. (Assoc. Prof., Indiana Univ.). Animals in Molière .....(Sept.) 411
HORNSTEIN, LILLIAN HERLANDS (Prof., New York Univ.). *King Robert of Sicily*: Analogues and Origins.....(March) 13
HUNTLEY, FRANK L. (Prof., Univ. of Michigan). *Macbeth* and the Background of Jesuitical Equivocation.....(Sept.) 390
ILIE, PAUL (Asst. Prof., Univ. of Michigan). Nietzsche in Spain: 1890–1910 .....(March) 80
KANES, MARTIN (Assoc. Prof., Univ. of California, Davis). Zola, Pelletan, and *La Tribune*.....(Sept.) 473
KNODEL, ARTHUR J. (Prof., Univ. of Southern California). Towards an Understanding of *Anabase*.....(June) 329
LEHNERT, HERBERT (Assoc. Prof., Rice Univ.). Thomas Mann's Early Interest in Myth and Erwin Rohde's *Psyche*.....(June) 297
LOTT, ROBERT E. (Asst. Prof., Univ. of Georgia). Azorín's Experimental Period and Surrealism.....(June) 305
LOZADA, ALFREDO (Asst. Prof., Louisiana State Univ.). Estilo y poesía de Pablo Neruda: Examen de la interpretación de Amado Alonso de *Residencia en la tierra*.....(Dec.) 648
MANLY, WILLIAM M. (Instr., Sacramento State Coll.). Journey to Consciousness: The Symbolic Pattern of Camus's *L'Etranger*.....(June) 321
MCMANAWAY, JAMES G. (Consultant in Lit. and Bibliog., Folger Shakespeare Library). Shakespeare in the United States.....(Dec.) 513
METZGER-HIRT, ERIKA (Instr., State Univ. of New York, Buffalo). Das Klopstockbild Stefan Georges und seines Kreises.....(June) 289
MEYER, SAM (Teacher, Morton Junior Coll.). The Figures of Rhetoric in Spenser's *Colin Clout*.....(June) 206
MORGAN, B. Q. (Prof. Emer., Stanford Univ.) and JACK M. STEIN (Prof., Harvard Univ.). The *Lied* Sings Its Defense.....(June) 344
MOYNIHAN, WILLIAM T. (Asst. Prof., Univ. of Connecticut). Dylan Thomas and the "Biblical Rhythm."....(Dec.) 631
MUSA, MARK. See Anna Granville Hatcher.
NICOLSON, MARJORIE HOPE (Prof. Emer., Columbia Univ). A Generous Education.....(March) 3
NOON, WILLIAM T., S.J. See Robert Scholes.
NORTON, ROGER C. (Prof., Cedar Crest Coll.). The Inception of Hofmannsthal's *Der Schwierige*: Early Plans and Their Significance.....(March) 97
NOUTY, HASSAN EL (Assoc. Prof., Univ. of California, Los Angeles). Théâtre et anti-théâtre au dix-neuvième siècle.....(Dec.) 604
OGILVY, J. D. A. (Prof., Univ. of Colorado). Unferth: Foil to Beowulf?... .....(Sept.) 370
O HEHIR, BRENDAN (Asst. Prof., Univ. of California, Berkeley). "Lost,"

"Authorized," and "Pirated" Editions of John Denham's *Coopers Hill*..... .....(June) 242

PACKER, LONA MOSK (Visiting Lect., Univ. of Utah). Maria Francesca to Dante Gabriel Rossetti: Some Unpublished Letters.....(Dec.) 613

PAGLIARO, HAROLD E. (Asst. Prof., Columbia Univ.). Paradox in the Aphorisms of La Rochefoucauld and Some Representative English Followers. .....(March) 42

PHILBRICK, THOMAS (Assoc. Prof., Univ. of Pittsburgh). Cooper's *The Pioneers:* Origins and Structure.....(Dec.) 579

PRESTON, THOMAS R. (Asst. Prof., Univ. of Florida). Smollett and the Benevolent Misanthrope Type.....(March) 51

RIDENOUR, GEORGE M. (Assoc. Prof., Haverford Coll.). The Mode of Byron's *Don Juan*.....(Sept.) 442

ROBINSON, FRED C. (Asst. Prof., Stanford Univ.). Verb Tense in Blake's "The Tyger."....(Dec.) 666

ROSENBERG, BRUCE A. (Grad. Asst., Ohio State Univ.). *Annus Mirabilis* Distilled.....(June) 254

ROSIER, JAMES L. (Assoc. Prof., Univ. of Pennsylvania). The Literal-Figurative Identity of *The Wanderer*.....(Sept.) 366

ROTHSTEIN, ERIC (Instr., Univ. of Wisconsin). Farquhar's *Twin-Rivals* and the Reform of Comedy.....(March) 33

RYDER, FRANK G. (Prof., Indiana Univ.). Toward a Revaluation of Goethe's *Götz*: Features of Recurrence.....(March) 58

SCHOLES, ROBERT (Assoc. Prof., Univ. of Iowa). Stephen Dedalus, Poet or Esthete?.....(Sept.) 484

—— and WILLIAM T. NOON, S. J. (Assoc. Prof., Loyola Seminary). James Joyce: An Unfact.....(June) 355

SHERRY, NORMAN (Lect., Univ. of Singapore). "Exact Biography" and *The Shadow-Line*.....(Dec.) 620

SILVER, ISIDORE (Prof., Washington Univ.). Ronsard's Reflections on Cosmogony and Nature.....(June) 219

STEADMAN, JOHN M. (Research Staff, Henry E. Huntington Library). The "Inharmonious Blacksmith": Spenser and the Pythagoras Legend.....(Dec.) 664

STEIN, JACK M. See B. Q. Morgan.

STEVICK, PHILIP (Asst. Prof., Univ. of Connecticut). Fielding and the Meaning of History.....(Dec.) 561

STEWART, DAVID H. (Asst. Prof., Univ. of Michigan). *Anna Karenina*: The Dialectic of Prophecy.....(June) 266

STRANDBERG, VICTOR H. (Instr., Univ. of Vermont). Theme and Metaphor in *Brother to Dragons*.....(Sept.) 498

THOMPSON, STITH (Prof. Emer., Indiana Univ.). The Challenge of Folklore. .....(Sept.) 357

TURNER, ROBERT Y. See Robert Hapgood.

ULLMAN, PIERRE LIONI (Asst. Prof., Univ. of California, Davis). Stanzas 140–150 of the *Libro de buen amor*.....(June) 200

WALKER, PHILIP D. See Elliott M. Grant.

WENZEL, SIEGFRIED (Asst. Prof., Univ. of North Carolina). Chaucer's Troilus of Book IV.....(Dec.) 542

WEST, MURIEL (Asst. Prof., Southern Illinois Univ.). The Death of Miles in *The Turn of the Screw*.....(June) 283

WILDE, ALAN (Instr., Williams Coll.). The Illusion of St. Mawr: Technique and Vision in D. H. Lawrence's Novel ..... (March) 164
WILLIAMS, PAUL O. (Asst. Prof., Principia Coll.). The Concept of Inspiration in Thoreau's Poetry ..... (Sept.) 466
WILLIAMS, PORTER, JR. (Asst. Prof., North Carolina State Coll.). The Matter of Conscience in Conrad's *The Secret Sharer* ..... (Dec.) 626
YATES, NORRIS W. (Assoc. Prof., Iowa State Univ.). Social Comment in *The Nigger of the "Narcissus."* ..... (March) 183
ZWERDLING, ALEX (Asst. Prof., Univ. of California, Berkeley). The Mythographers and the Romantic Revival of Greek Myth ..... (Sept.) 447

## II. MISCELLANEOUS

AMERICAN COUNCIL OF LEARNED SOCIETIES. Planning for Scholarly Photocopying ..... (Dir.) 70
ANNUAL BIBLIOGRAPHY FOR 1963 ..... (May) 89
ANNUAL MEETINGS AND MEMBERSHIP, 1930–64 ..... (Dir.) 249
BOYER, MILDRED V. Language Institutes and their Future ..... (Dir.) 11
COMMITTEES OF THE ASSOCIATION, 1945–64 ..... (Dir.) 246
DIRECTORY OF USEFUL ADDRESSES ..... (Dir.) 263
ESHELMAN, JAMES N. Secondary School Foreign-Language Enrollments and Offerings, 1958–62 ..... (Dir.) 107
EXECUTIVE SECRETARY'S REPORT ..... (May) 60
FELLOWSHIPS AND GRANTS ..... (Dir.) 256
FINDING LIST FOR *PMLA* ..... (Dir.) 250
FLEISSNER, ELSE M., JUAN MARICHAL, DONALD PITKIN, and ERNEST J. SIMMONS. Four Cultures (German, Hispanic, Italian, and Russian) .... (Dir.) 18
FRYE, NORTHROP. Elementary Teaching and Elemental Scholarship ..... (May) 11
HAMILTON, D. LEE. Teacher Training, the Heart of the Matter ..... (May) 19
HARMON, JOHN, JAMES SIMMS, and HANNELORE TIERNEY. Manpower in the Neglected Languages, Fall 1962 ..... (Dir.) 91
KEENEY, BARNABY C. The Arts and Humanities: Their Support and Development ..... (May) 3
KEPPEL, FRANCIS. Who Is to Speak for English? ..... (May) 7
LIST OF HONORARY FELLOWS ..... (Dir.) 119
LIST OF HONORARY MEMBERS ..... (Dir.) 119
LIST OF MEMBERS ..... (Dir.) 120
MACALLISTER, ARCHIBALD T. The Preparation of College Teachers of Modern Foreign Languages ..... (May) 29
MCKEE, KENNETH N. Report on the International Federation for Modern Languages and Literatures ..... (May) 75
MEMBERS OF THE EXECUTIVE COUNCIL, 1945–64 ..... (Dir.) 245
MIDWEST MODERN LANGUAGE ASSOCIATION ..... (Dir.) 113
MODERN LANGUAGE DEPARTMENT CHAIRMEN, 1964–65 ..... (Dir.) 233
NECROLOGY, 1963–64 ..... (Dir.) 232
PARKER, WILLIAM RILEY. The Case for Latin ..... (Dir.) 3
PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST ..... (May) 79
PRESIDENTS OF THE ASSOCIATION, 1884–1964 ..... (Dir.) 244
PROCEEDINGS OF THE SEVENTY-EIGHTH ANNUAL MEETING (1963) .... (May) 44
ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION ..... (May) 82

South Atlantic Modern Language Association.....(Dir.) 115
South Central Modern Language Association.....(May) 84
Steinberg, Erwin R. Research on the Teaching of English under Project English.....(Dir.) 50
Stone, George Winchester, Jr. Report on the ACLS.....(May) 77
Treasurer's Report.....(May) 66
Walsh, Donald D. The FL Program in 1963.....(May) 24